

Urban Sketchers } Sketching Richmond

Making Expressive Pen and Ink Drawings on Location with Marc Taro Holmes



Drawing Workshop

April 17, 10-5 pm / April 18, 10-1 pm

Public Sketchcrawl April 18, 2-5 pm



Urban Sketchers



Materials List:

PENS AND PENCILS:

- **Mechanical Pencil:** Any brand will do. Standard size is 0.5mm. I would start with HB hardness leads.
- **Kneaded Rubber Eraser:** The grey rubbery kind. AVOID hard pink erasers or white plastic drafting erasers. These can damage the paper surface.
- **Pens:** Any ink pen might do. Any brand of **Rolling Ball** ballpoint pens are an inexpensive start. As well, any brand of artist markers such as the **Faber Castell Pitt** pens or the **Sakura Micron** series. These come in various line weights between fine and bold. Get at least two line weights.
- **Fountain Pen** (Optional/Recommended): I like the **Lamy Safari** pens for sketching. I use both the Fine and Extra Fine, as well as the Calligraphy nibs. You can get an ink converter and refill the pens with any color ink you like. There are a wide range of fountain pens, some quite inexpensive on **Jetpens.com**

BRUSH PEN:

- Art supply shops will have inexpensive rubber tip brush markers, such as the **Faber Castell Pitt Big Brush Artist Pen**. These don't give you best brushwork, but are ok to start.
- (Optional/Recommended) If you want a better quality brush pen, I recommend the moderately priced **Pentel Pocket Brush**. You will also want a spare pack (or two) of cartridges. You can get even fancier (expensive) brush pens if you decide you love them, but this is a solid performer that will get you started.

SKETCHBOOKS / PAPER:

- Any artist sketchbook will do to start - but **look for at least 60 lb paper** or higher. Typically these are called 'Mixed Media' or 'Drawing' books - as opposed to the lighter weight 'Sketch'. A smoother paper is better for pen and ink work. I like **Moleskine** and **Stillman & Birn** sketchbooks for general purpose use.
- Some people just use a stack of loose sheets of **cover stock**, which is 80-100 lb paper for office printers and photocopiers. You can get this in blocks of 100 sheets at a stationary store. I would also recommend a clip board for using loose sheets.

MISCELLANEOUS:

- We'll be working outdoors in public locations, so bring a sun hat and sunscreen, comfortable shoes, and consider bringing a folding stool. Each session is 3 hours, so it can be nice to have a chair. (Often I just sit on the ground! But that isn't for everyone).
- This list is aimed at the beginner - if you want to go a little further, I have more in-depth lists of sketching gear on my website: [HERE](#)

ALSO - BRING WHATEVER YOU LIKE!

- I've listed here the minimum we'll need to do the projects in class. But bring whatever else you like to work with, and you can add it in if you have time. Just keep your kit small enough to move around as you work.